

## **Chris Dufresne - Psychic**

Sylvia Browne Group Inc.  
Contract Rider

**Chris Dufresne - Psychic** (herein after “Show”) is not a technically complex production, but does require adherence to the specifications listed herein. The venues cooperation and advance preparation will facilitate an efficient load in, performance and load out. This technical rider is for the convenience and information of all PURCHASER’s employees and independent contractors, including theatre and venue managers.

### **FOR ANY INQUIRIES PLEASE CONTACT CHRIS DUFRESNE’S ASSOCIATES:**

JJ Morrissey - Assistant Manager

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**PLEASE COPY THE ORIGINALS AND FORWARD COPIES TO PERSONNEL. KEEP ORIGINALS WITH THE AGREEMENTS.**

### **1. GENERAL REQUIREMENTS**

- a. The PURCHASER agrees to provide a responsible person with decision making powers in all matters, including incurring expenses and making disbursements, to be available to ARTIST’s representatives at the venue. This person will be available at load in, technical rehearsal, during performance until load out all of the ARTIST’s staff have left the premises.
- b. The PURCHASER’s representative shall provide the ARTIST with reliable 24 hour contact information of the PURCHASER’s representative and the venues technical director no later than thirty (30) days prior to any and all performances.

- c. The PURCHASER will provide detailed information regarding the stage or room the performance will take place in. This will include dimensions and photos and/or up to gate drawings.
- d. No opening acts, Master of Ceremonies or speeches will be given prior to, or at the conclusion of, the SHOW, without approval of ARTIST's management.
- e. Following the performance ARTIST will engage in a book signing for all those that purchase them. This will require two (2) 8ft tables with cloths and skirting and two (2) comfortable chairs. The signing should take place in the venue room, if possible, or a designated area with ARTIST approval.
- f. Purchaser will also provide three (3) 6 ft tables with cloth and skirting for the display of merchandise of ARTIST. It is agreed that proceeds from merchandise sales will be split: ARTIST to retain 80%, PURCHASER to retain 20%.

## **2. SECURITY**

- a. PURCHASER shall furnish a minimum of one (1) security guard(s) for audience supervision when house opens through the book signing. Security will also provide escort for ARTIST to and from room to venue for performance times.
- b. If applicable, PURCHASER shall provide back stage security during shows and book signings to insure denial of access to unauthorized personnel. If SHOW room does not have a backstage with dressing room, a room off the SHOW room will be provided. This room will also be used for the two (2) VIP small group readings.

## **3. ACCOMMODATIONS AND TRANSPORTATION**

- a. PURCHASER to pay for and provide one (1) deluxe suite for ARTIST plus up to four (4) king size rooms with king beds for two (2) consecutive nights. A travel night and a SHOW night. PURCHASER agrees to house ARTIST and entourage at venue, if hotel is attached or on shared property.
- b. PURCHASER agrees to provide first class local transportation with driver for entire traveling party to and from the airport, to and from the venue hotel, and as needed by the entire traveling party.

## **4. HOSPITALITY AND CATERING**

- a. PURCHASER agrees to provide cold bottled water on stage with a galss, a beverage napkin and a straw.
- b. PURCHASER agrees to provide and replenish throughout the performance times catering consisting of cold cuts of assorted meats w/ bread and

condiments, iced tea, coffee with cream and sweet & low and plenty of bottled water. Assorted cold sodas (i.e. Coke, Diet coke, Sprite), assorted chips, bananas, fresh fruit and condiments for ARTIST and crew. Food set up shall be in the venues green room and/or dressing room area one hour prior to SHOW until one half hour after last SHOW. If venue does not have a back stage or dressing room, a conference room shall be provided to serve as the green room. Said room must be within a five (5) minute walk of venue center.

## **5. ADVERTISING AND BILLING**

- a. Pertaining to the engagements hereunder, ARTIST shall receive one hundred percent (100%) headline billing, specifically as:

**Chris Dufrense - Psychic  
A Special Evening of Live Readings**

This billing will be used in any and all publicity, paid advertising included but not limited to, Newspaper advertising, all printed materials, programs, flyers, signs, lobby boards, table cards, and marquees, No other artists name is to appear above or on the same line, nor in as large or prominent a font or type on any other line.

- b. ARTIST agrees to promote the show on social media platforms, web sites and fan data bases. ARTIST further agrees, at no additional cost or charge, to be available for interviews, talk shows, radio shows or commercials or blogs, at no additional cost or charge, from his own California home, by phone, Skype or other communication platform, to any local media outlets PURCHASER may choose for SHOW promotion.

## **6. USE OF NAME**

- a. PURCHASER shall not use ARTIST's name, SHOW name or logo without ARTIST'S prior written approval for any commercial purpose or in connection with any commercial tie-in, except for the advertisement or promotion of the event hereunder.

## **7. CONTROL OF PRODUCTION**

- a. ARTIST shall have the sole exclusive creative control over the production and presentation of ARTIST's performance at the engagement hereunder, including, but not limited to, the details, means and methods of the performance of the ARTIST and ARTIST shall have the sole right, as

ARTIST may see fit, to designate and change at any time the performing personnel other than the ARTIST herein specifically named.

- b. ARTIST shall be the headline act and will be the closing act of each SHOW, unless otherwise specified herein. PURCHASER agrees that no performers, other than those to be furnished by ARTIST hereunder, will appear on or in connection with the engagement hereunder. PURCHASER agrees to supply and pay for any supporting acts, if any, which must be requested and/or approved by ARTIST.
- c. PURCHASER agrees to promptly comply with ARTIST's directions as to stage settings for the performance hereunder.
- d. It is understood that no stage seats or seating will be used without ARTIST's prior written consent.

## **8. PUBLICITY**

- a. As stated above in section 5b, ARTIST is willing and desirous to give advance interviews prior to the SHOW. All interviews for any media platform for the purpose of promoting the SHOW must be scheduled with SHOW management or representation and must not conflict with SHOW schedule.
- b. PURCHASER shall not itself, nor shall it permit or authorize others, (including, without limitation, PURCHASER or venue employees, representatives or contractors) to record, broadcast, televise, film, photograph, webcast, or otherwise reproduce the visual and/or audio performances hereunder (or any part thereof) and/or ARTIST and/ or PRODUCES's personnel at any time during the engagement. ARTIST may have portions video and/or audio recorded, at ARTIST's request.

## **9. BOX OFFICE / TICKETS**

- a. PURCHASER will provide ARTIST with four (4) complimentary tickets for each SHOW

## **10. BEVERAGES AND CONCESSIONS**

- a. If venue is an area where beverages are served by venue, ARTIST agrees to allow the consumption of said beverages during the SHOW.
- b. As stated above in section 1f, PURCHASER will provide tables for the display and sale of merchandise. Proceeds from said sales shall be split 80% to ARTIST, 20% to PURCHASER. ARTIST will provide staff for sales,

PURCHASER may audit sales.

## **11. PRODUCTION REQUIREMENTS**

- a. Please mail or email a copy of the following items to ARTIST at least 30 days prior to engagement.
  - i. Venue lighting plot, if available/applicable
  - ii. Complete and detailed ground plan and stage section, to scale.
  - iii. Drawing or pictures of dressing room and proximity to stage. If no dressing room is available, then the conference room or room being made to serve as one.

## **12. DRESSING ROOM AND WARDROBE REQUIREMENTS**

- a. One (1) large dressing room, or reasonable facsimile thereof, must be made available at load in. The room must be clean and equipped with the following:

Make up Table  
Full length mirror  
Bathroom sink w/ running hot water  
Grounded electrical outlets  
Garbage cans  
table for catering  
at least two (2) comfortable chairs

- b. PURCHASER agrees that, within the confines of the room, The SHOW's personnell privacy is respected and no non SHOW personnel may enter with out clearance from the stage manager.

## **13. STAGE REQUIREMENTS**

- a. A tall boy chair and table with cloth and water, a hand held wireless mic and a wireless headset mic.
- b. PURCHASER will provide a HD digital video Projector and projector screen, 16 x 9 suggested, that can easily be viewed by the entire audience, to play a 5 minute intro video. PURCHASER will also provide a knowledgable tech to work with ARTIST;s tech for video and audio needs.
- c. PURCHASER will provide all audio equipment, mics, amp, speakers, mixer and tech.

## **14. Lighting**

- a. If on stage, PURCHASER will provide a tech for the lighting plot prior to SHOW. If in a room, PURCHASER will provide the best lighting as possible

as the SHOW will occur throughout the room as ARTIST moves and engages with the audience.

#### **15. LABOR / CREW**

- a. All arrangements regarding labor calls and/or needs are the responsibility of the PURCHASER and PURCHASER agrees to provide able bodied, stage professionals who can assist in all areas, as need arises.
- b. *If needed*, PURCHASER will provide one person (runner) with a current drivers license, access to an insured vehicle, a cell phone and knowledge of the local area. This person must be able to make purchases and journeys. This person shall be under the direction of the location producer, Michelle Woods.

#### **16. MATERIALS TO BE MAILED/EMAILED TO ARTIST AND ARTIST REPS.**

- a. light plot if available/applicable
- b. promotional needs and/or interview requests
- c. Ground plan and section of stage to scale
- d. Dressing room layout
- e. Contact information of venues Theatre Manager, Technical Director, Box Office Manager, Marketing Director and PURCHASER contact.
- f. House seating plan
- g. List of local hospitals, doctors, nearby restaurants and all amenities.